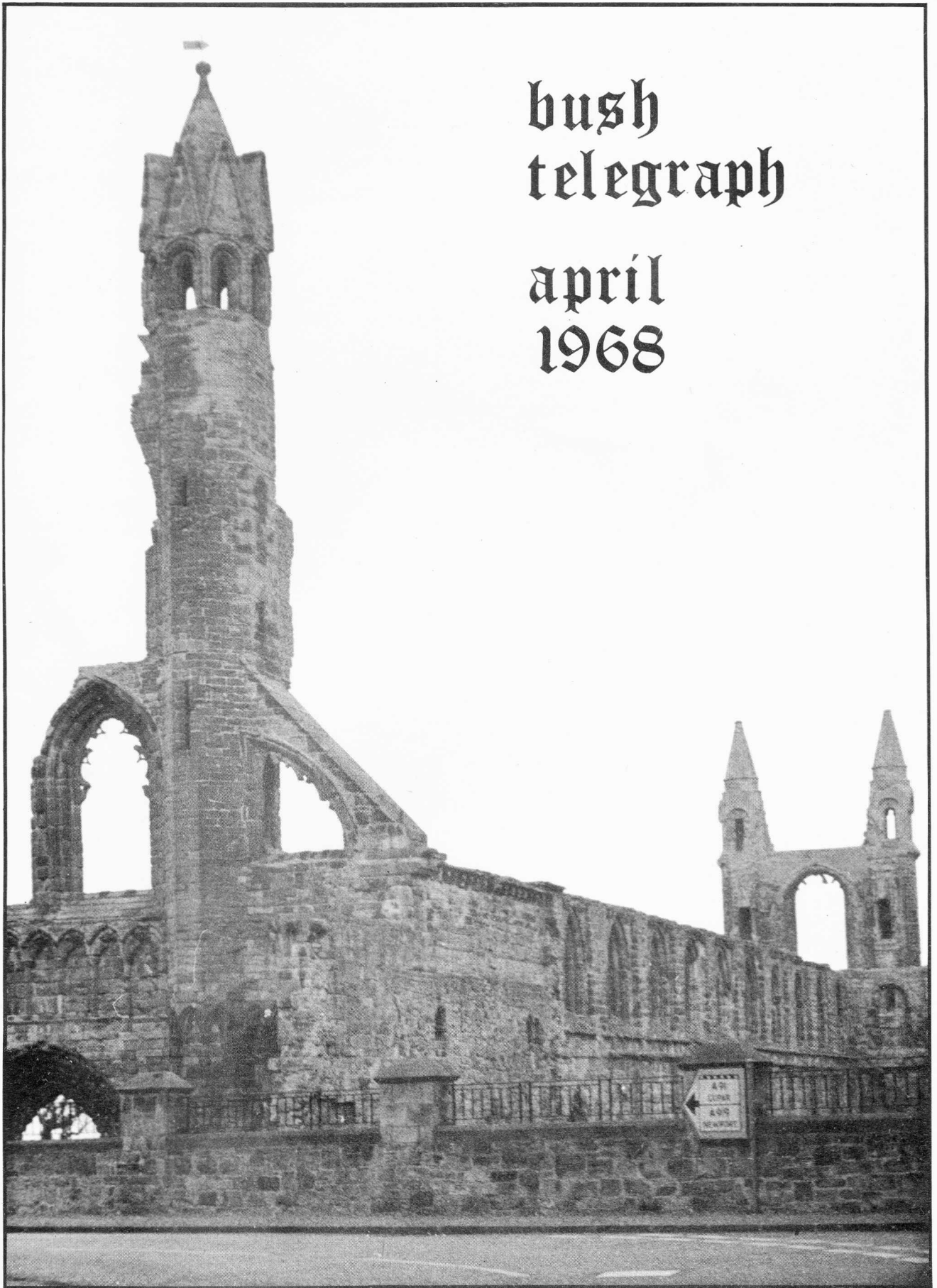


bush  
telegraph

april  
1968



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# BUSH

# TELEGRAPH

WOOD LANE'S CLUB MAGAZINE

Cover —

Editor

Geoff Holder

Editorial Board

Brian Tilbury

Ernie Cave

Mike Hagger

Penny Hamlyn

ST. ANDREWS CATHEDRAL

Dennis Groombridge

*vol. 14 no. 3*

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## EDITORIAL

You will recall, dear faithful and observant reader, that last month your Editor spoke briefly of the trials of office and the unbeloved chore of writing an Editorial. The fact that a month has passed since those remarks were made does nothing to alleviate the problem, and that is why the pen has been thrust into the unwilling hand of a member of the Editorial Board Quatumvirate (I use the expression in the confident expectation that my attractive colleague in the library will excuse the somewhat less than literal use of the Latin "vir") in the fervent hope the he can think of something relevant, topical, controversial and witty to write about which is, at the same time, prosaic and grammatically correct. He can't! He can, however, cast a glance out of the window and observe the buds and blossom of Springtime and the clear blue sky. He can dream of getting a Cup Final ticket, and of England regaining the Ashes. He can look forward to a lazy Summer holiday comforted by the knowledge that the Chancellor has not yet imposed travel allowance restrictions on visitors to the Isle of Wight. But best of all he can console himself with the thought that his turn to write the Editorial will not come round again before Christmas.

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*Thank You*

101, Midhurst Road,  
Ealing W.13.

5-3-68

Dear Friends & Colleagues,

I wish to thank everyone who kindly contributed to my leaving present and apologise for not getting around to saying Cheerio to you all. Thanking you all once more.

Yours,

Doreen Castle

# Hockey

The bad weather seems to have dampened the enthusiasm of quite a few of our hockey team and it was with some difficulty that we managed to raise a seven man team to face a nine man Masonian team. In fact it was quite a pleasant afternoon and although we had a two man disadvantage the team pulled out all stops and managed to decrease a comfortable lead into a fight for a draw when our combination of forwards eventually scored.

The following week we once again managed to produce a complete team, in fact 14 players arrived, and we were able to build such a good team that we completely overran Laings II in our most convincing victory for quite a while.

Our weekend at B.B.C. a week later also produced some startling effects when, with only ten-a-side, we actually managed to put the pressure on, even though it produced no change in our position, but merely increased the wrath of our mighty opponents and induced them to score two splendid goals.

## Results

Masonian	Away	Lost	1 - 2
Laings II	Home	Won	3 - 0
B.B.C.	Away	Lost	0 - 2

## Mixed Hockey

After our men's match at B.B.C. it was in a somewhat dazed state that part of the team woke up on Sunday to find that they were still in the B.B.C. ground, but this time there were women on the pitch! And so in true gentlemanly form the male part of the team proceeded to flaunt their skills and hold the score till near the end when a B.B.C. man was caught unmarked and did not hesitate an instant to score the only allowed goal of the match.

## Result

B.B.C.	Away	Lost	0 - 1
--------	------	------	-------

Please complete and return the entry form below and return to G. Mogridge (Absorption Spectroscopy) before Friday April 12th 1968.

-----  
WOOD LANE HOCKEY SECTION ANNUAL MIXED HOCKEY FESTIVAL

To the Hockey Secretary

I ..... do/do not wish to take part in your Annual mixed hockey festival on Saturday 27th April 1968.

Tel. No. ....

# WOOD LANE HOCKEY SECTION

INVITES

## YOU

TO TAKE PART IN ITS

# ANNUAL MIXED HOCKEY FESTIVAL

ON

## SAT. 27<sup>th</sup> APRIL

TICKETS:	PRICE	4/-	PLAYERS
		6/6	GUESTS

Available NOW From

G. Mogrige (323)

# From the Council Table —

At the 182nd meeting of the Finance Committee, held on February 21st 1968, it was noted that the Company had approved a grant of £320 to the Social Club for 1968. The Committee approved grants of £9 to the Hockey Section for the purchase of new hockey balls, £8 to the Badminton Section for a new net and racket, and 30/- to the Table Tennis Section for a new net.

At the 185th meeting of the Executive Council, which followed the Finance Committee meeting, the minutes of the 16th A.G.M. were approved. Concern was expressed over the fact that certain social events had clashed on two occasions and the Vice-Chairman agreed to ask the relevant section secretaries to make proper use of the club diary. The state of the bar was discussed and it was agreed that some redecoration would be desirable. The Vice-Chairman agreed to initiate the appropriate discussions.

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## **BADMINTON**

### Hammersmith & District B.A.

After winning all three of Wood Lane's tournaments this year Mike Squelch partnered by John Cox won the Hammersmith & District American Tournament held at the Hanwell Community Centre on Sunday 10th March. In the semi-finals and finals Mike and John were 18-14 down in both games. They played well and fought back to win 21-19 in both cases. BICC were also represented by Keith Elder and Dennis Groombridge, who had the honour of beating the eventual winners in a preliminary group match.

Mike Squelch again representing BICC and partnered by Mike Coley of Chelsea has now reached the quarter-finals of the Hammersmith & District knockout tournament.

The last league match was played on Monday 18th March against CAV. BICC played well but were hampered by the hot conditions of the hall and lost 5-4.

---

## **TENNIS**

We are pleased to be able to inform intending players that Helen Cooper has consented to become the new Section Secretary. Helen wishes us to announce that tennis will recommence after Easter and to advise those interested to keep an eye on the Notice Boards.

# Table Tennis

In the North Acton League, Wood Lane's table tennis team have had mixed fortunes. First of all, in the Individual Championships, Mike Kendle and Mike Clements were eliminated in the quarter-finals of the Junior Singles, and Geoff Holder scratched due to private commitments. Ken James went on to meet eventual defeat in the final. Fortunes were more favourable in the Junior Doubles, which finished as an all-BICC final, with Mike Kendle and Ken James defeating Mike Clements and Geoff Holder, 21-13, 18-21, 21-12.

In the League, BICC must win their last game of the season against Ultra IV, to finish at the head of the 6th Division (by one point). In a recent away match, BICC lost to M.O.V. III, 3-7.

In the final of the Junior Cup, BICC again meet M.O.V. III, but this time on a neutral table, and aim to take revenge.

---

## Whist

The results of the last Whist Drive are as follows:-

1st Denis Kemp (Glasses)	2nd Mrs. Digby (Cake Tins)
3rd Dorothy Kemp (Fancy Plates)	1st Half Mrs. King (Flask)
2nd Half Mr. Condon (Fancy Plates)	Booby Mrs. Parkin (Egg Cups)
Raffle:- Keith Elder (Sherry)	Mr. Addis (Easter Egg)

The next Whist Drive will be held on March 27th.

## Slot Racing

Two matches against the Glaxo team have recently taken place. The home match resulted in a good win for us, the scores being 121 to 71. This is closer than usual and is probably due to the fact that our new copper tape makes our track condition rather like their's - slippery!

In the away match the going got even tougher and we only just managed to keep our unbeaten record by 98 to 91. Special mention must go to Graham Taylor and Dave North, who raced on whilst suffering from the effects of some evil 'draught bitter shandy' (more likely a new baby food).

Glaxos are trying to form a North London league, which we could enter if we had a few more members. Will anyone interested please contact Jim Hamments (358). \_\_\_\_\_

## Music

Opportunities for visits to Covent Garden continue to be rather limited. However a recent visit to see a Stravinsky triple bill - 'Scènes de Ballet', 'Persephone' and 'The Rite of Spring' was well received by the audience in general and the CR & ED contingent in particular.

A joint application by regular members for Glyndebourne Festival tickets has met with partial success.

# Leadergram

Solve the clues and insert the solutions in the panel opposite. Then transfer the individual letters to the appropriate place in the square below, according to the numbers in the corners of the small squares. When you have finished, the first column in the panel should contain the author and title of a well-known literary work, and the square below a quotation from the work.

Send your completed puzzles to reach the Editor not later than Tuesday 16th April. A small prize will be awarded to the first all-correct solution drawn from amongst those received.

1	P		2	J	3	K		4	C	5	Z	6	L		7	X	8	K'	9	R'	10	F		11	D	12	R	13	B	14	E	15	F'	16	N			
17	T		18	V	19	B	20	K'	21	Z	22	D'		23	T	24	M'		25	E'	26	D'	27	K'	28	H	29	R	30	M'	31	G'	32	L				
33	N'	34	K	35	F	36	L	37	V	38	Y	39	H'	40	A'	41	C	42	J'		43	F	44	G'	45	C	46	Y	47	U	48	L'	49	K'	50	F'		
51	F	52	B		53	K	54	Q	55	A		56	V	57	K'	58	M		59	D'	60	L'		61	A'	62	L	63	S	64	Z		65	M				
66	G'	67	B	68	N'	69	G	70	X	71	Q	72	S	73	F	74	F'		75	F'	76	N'	77	P	78	B		79	A	80	U		81	L	82	N		
83	E'	84	G	85	A'	86	X	87	C'	88	D'	89	Q	90	M	91	W	92	N'	93	T		94	A	95	L'	96	L		97	W	98	A'	99	C'			
100	K'	101	H	102	L'	103	V	104	G'	105	B'		106	K'	107	L'		108	T	109	D'	110	H	111	D	112	E	113	J'	114	Q	115	B'	116	A	117	U	
118	N'		119	M'	120	E	121	V	122	N'		123	P	124	A		125	A'	126	P		127	J	128	B'	129	Z	130	N'	131	Q		132	U				
133	A'		134	Y	135	J		136	Y	137	X	138	P	139	T	140	C'	141	J	142	N	143	A	144	B'	145	V	146	C	147	D		148	S	149	B'		
150	E'	151	J	152	J'		153	Y	154	K	155	G		156	M	157	N'	158	F'	159	R	160	N	161	E		162	Q	163	T	164	N'	165	F	166	R		
167	Y	168	M		169	G'	170	N	171	R	172	J		173	H'	174	U	175	Y	176	G'	177	E	178	F	179	K'	180	K	181	T	182	B		183	H		
184	D	185	L'	186	H'		187	L'	188	C	189	S	190	J'		191	M'	192	L	193	H'	194	G		195	S	196	P	197	C		198	U	199	W			
200	J'		201	B	202	M'	203	J	204	W	205	H	206	D'	207	K	208	N'		209	K		210	Z	211	C'	212	P	213	Y	214	H'		215	A'			
216	T	217	N'	218	L'		219	M'	220	T	221	Y	222	B'	223	V	224	J'	225	D'	226	F'	227	N'	228	U	229	W		230	U	231	W	232	Q	233	D'	
234	B'	235	H	236	Z		237	T	238	E'		239	T	240	F'		241	N	242	V	243	R	244	K'		245	C	246	S	247	L'	248	K	249	B'			
		250	B'	251	R	252	C'		253	N	254	J		255	M	256	Q	257	B		258	C	259	S		260	G	261	H	262	U	263	S	264	F			





# The Page 8.5 Column

A monthly miscellany.



## THE MAD ENGLISH

Our Badminton skipper, who has had such a conspicuously successful season, tells us that at certain times of the year his club run a doubles competition in which each player is tied to his or her respective partner's waist by a yard of rope. Each player is given a table tennis bat, a squash racket, or a semi-stringless badminton racket with balloons tied to the end with which to try and administer blows to the shuttlecock (or possibly his or her partner). If a recent edition of the Evening News (15/3/68) is anything to go by it would appear that the English have invented yet another competitive sport; at which we shall undoubtedly get beaten!

Madminton: All English championships, qualifying rounds, Wimbledon Squash and Badminton Club, Cranbrook Road, Wimbledon, 10 a.m.

**THE FOOT IS HARDLY A SCIENTIFIC, OBJECTIVE UNIT OF MEASURE**

**IT HAS ALL KINDS OF EMOTIONAL HUMAN CONNOTATIONS**

**UNLIKE THE METRE WHICH EQUALS THE LENGTH OF A PENDULUM WITH A SWING OF ONE SECOND AT SEA LEVEL ON LATITUDE 45°**

Table XI Feet and inches to metres and millim (to nearest millim)

Feet	Inches	0	1	2	3	4	5	6	7
0									
1	0	305	330	356	381	406	432	457	483
2	0	610	659	708	757	806	855	904	953
3	0	914	963	1012	1061	1110	1159	1208	1257
4	0	1219	1268	1317	1366	1415	1464	1513	1562
5	0	1524	1573	1622	1671	1720	1769	1818	1867
6	0	1829	1878	1927	1976	2025	2074	2123	2172
7	0	2134	2183	2232	2281	2330	2379	2428	2477
8	0	2438	2487	2536	2585	2634	2683	2732	2781
9	0	2743	2792	2841	2890	2939	2988	3037	3086
10	0	3048	3097	3146	3195	3244	3293	3342	3391
11	0	3353	3402	3451	3500	3549	3598	3647	3696
12	0	3698	3747	3796	3845	3894	3943	3992	4041

**OR 1/10 MILLIONTH PART OF THE EARTH'S MERIDIONAL QUADRANT MARKED ON A PLATINUM-IRIDIUM BAR IN SEVRES**

Table XV Square feet to square metres (to places of decimals)

Square Feet	0	1	2	3	4	5
0						
10	0.93	0.99	1.05	1.11	1.17	1.23
20	1.80	1.99	2.04	2.14	2.23	2.32
30	2.70	2.88	2.97	3.07	3.16	3.25
40	3.72	3.81	3.90	3.99	4.08	4.17
50	4.65	4.74	4.83	4.92	5.01	5.10
60	5.57	5.67	5.76	5.85	5.94	6.03
70	6.50	6.60	6.69	6.78	6.87	6.96
80	7.43	7.53	7.62	7.71	7.80	7.89
90	8.36	8.46	8.55	8.64	8.73	8.82
100	8.29	8.38	8.48	8.57	8.66	8.75
110	10.22	10.31	10.41	10.50	10.59	10.68
120	11.15	11.24	11.33	11.43	11.52	11.61
130	12.08	12.17	12.26	12.36	12.45	12.54
140	13.01	13.10	13.19	13.29	13.38	13.47
150	13.94	14.03	14.12	14.21	14.30	14.39
160	14.86	14.95	15.05	15.14	15.23	15.32

**OR 1 650 763.73 WAVELENGTHS IN VACUUM OF THE ORANGE RADIATION OF A KRYPTON ATOM OF MASS 86**

Table XVIII Pounds to kilograms (to places of decimals)

Pounds	0	1	2	3	4	5
0						
10	4.54	4.99	5.44	5.89	6.34	6.79
20	9.07	9.52	9.97	10.42	10.87	11.32
30	13.61	14.06	14.51	14.96	15.41	15.86
40	18.14	18.60	19.05	19.50	19.95	20.40
50	22.68	23.13	23.58	24.03	24.48	24.93
60	27.22	27.67	28.12	28.57	29.02	29.47
70	31.75	32.21	32.66	33.11	33.56	34.01
80	36.29	36.74	37.19	37.64	38.09	38.54
90	40.82	41.28	41.73	42.18	42.63	43.08
100	45.36	45.81	46.27	46.72	47.17	47.63
110	49.90	50.35	50.80	51.25	51.70	52.15
120	54.43	54.88	55.34	55.79	56.24	56.69
130	58.97	59.42	59.87	60.32	60.77	61.22
140	63.50	63.96	64.41	64.86	65.31	65.77
150	68.04	68.49	68.95	69.40	69.85	70.31
160	72.57	73.03	73.48	73.93	74.38	74.84

**IT'S GOOD TO KNOW WE'RE CHANGING OVER AT LAST TO A RATIONAL SYSTEM OF MEASUREMENT**

Table XX Acres to hectares (to places of decimals)

Acres	0	1	2	3	4	5
0						
100	40.47	44.82	49.17	53.52	57.87	62.22
200	80.94	84.96	89.03	93.10	97.17	101.24
300	121.41	125.45	129.50	133.55	137.60	141.65
400	161.87	165.92	169.97	174.02	178.07	182.12
500	202.34	206.39	210.44	214.49	218.54	222.59
600	242.81	246.86	250.91	254.96	259.01	263.06
700	283.28	287.33	291.37	295.42	299.47	303.52
800	323.75	327.80	331.84	335.89	339.94	343.99
900	364.22	368.26	372.31	376.36	380.41	384.46
1000	404.69					

## QUOTE OF THE MONTH

From a corporation dustman in Cambridge who, when asked if the fact that he now collected refuse from Trinity College at 9 a.m. instead of 7 a.m. had any connection with a recent article in a University magazine, said,

"No, it's just that our collection times have been changed".

## COPY-WRITE

Those who walk along Wood Lane to and from White City Station cannot have failed to notice the Borough of Hammersmith workmen's hut which has been standing outside George Cohen's far longer than one would imagine necessary. The southern end bears the carefully and delicately hand-painted inscription "Works Section Sewers". The northern end says, in the same careful and delicate hand "Works Section Sewes".

## PURELY COINCIDENTAL

Mr. Jenkins presented his budget on March 19th (Lifeboat Day), and April 1st (All Fool's Day) is the day of the re-opening of the London Gold Market. Anyone have any suggestions for April 21st (Low Sunday) or April 30th (Hock Tuesday)?

# the **FILM** column

## ANNUAL GENERAL MEETING OF THE FILM SECTION

As announced in last month's Bush Telegraph, the Annual General Meeting of the Film Section will be held in the Polymer Physics Laboratory, 3rd floor McFadzean, at 1.00 p.m. on Tuesday April 9th. All social club members are invited to attend, and any suggestion for the improvement of film shows would be very welcome.

### Film Committee

New members of the Film Committee are urgently required. Please send your nominations to Mike Dennis (357) before the A.G.M., or you can make them at the meeting.

### The Next Film Show

Our next film show is the most expensive ever and has two features - Peter Watkins' 'The War Game' and Joseph Strick's 'The Balcony'. Both films were very high in last Summer's film poll. The programme also includes the classic rescue drama from 1914 'Barney Oldfield's Race for Life'.

### The National Film Theatre

The programme of films at the NFT, up to April 13th, was given in last month's Bush Telegraph. No details of the next season are available at time of writing, but the complete list and the illustrated booklet will be placed in Film Programme File in the library as soon as they are received.

### Film Recommendation

At the Metropole, Victoria Street: FAR FROM THE MADDING CROWD, John Schlesinger's beautifully photographed (by Nicholas Roeg) film of the Thomas Hardy novel.

# Second-hand Cameras

(WITHOUT TEARS)

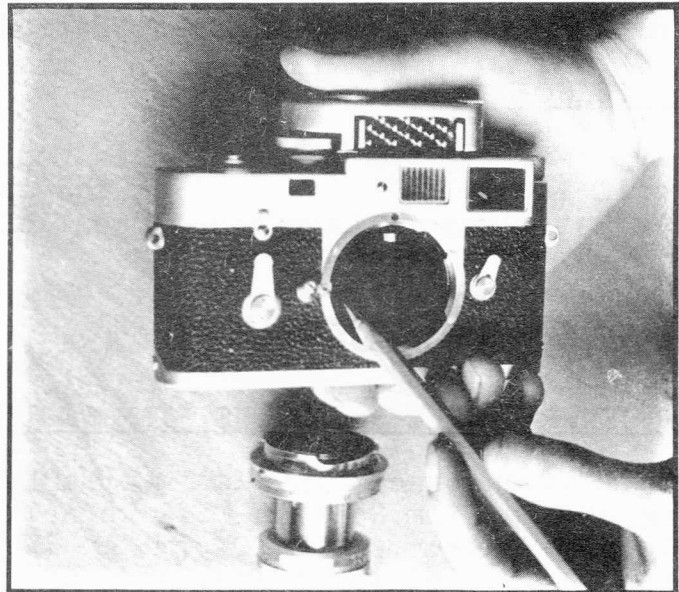
The purpose of this article is to present a brief outline of the precautions necessary, but all too often overlooked, when purchasing a secondhand camera.

The prospective buyer must know exactly which camera he wishes to buy, its price range, and every piece of technical information about that instrument. A close study of the market, a small investment in photographic magazines, phone calls to reliable dealers and the importers of the camera, will finally pay handsome dividends.

Undoubtedly the safest way of buying secondhand is to go to a reputable dealer. A certain company of dealers compose sonnets and jingles on the back of buses. You will pay more for your camera in this particular shop, than anywhere else in town, BUT you are given a genuine guarantee, and the camera is in better than average condition. There are many other companies in and around London, who adopt a subtler form of advertising, and devote their energies to giving an even better service, and charge lower prices.

Bargains, however, are more likely to be found in the hand-me-down shops, far from the bright lights of Mayfair; but junk, stolen and illegally imported cameras are even more likely to be unearthed here!!

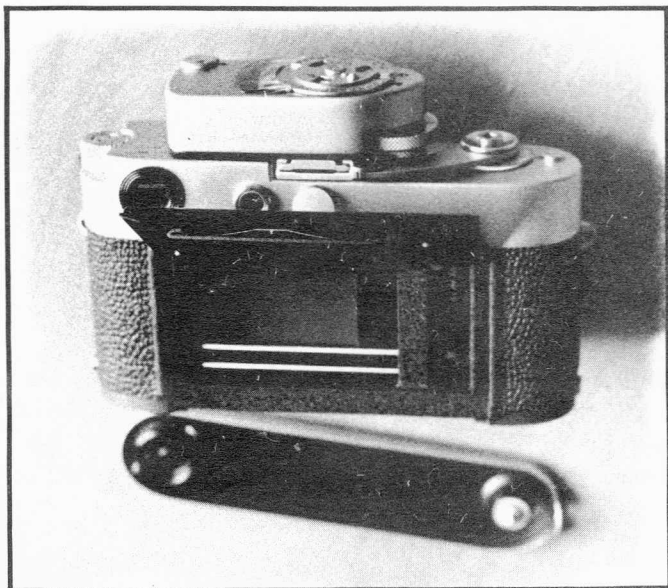
To a certain extent, the seeker of a good secondhand camera must be a student of human nature, being able to cross-examine the dealer on



Checking for Excessive Wear on Camera Flange

on such points as the camera's age, its mechanical and optical condition compared with later models, and the validity of guarantee; and being able to interpret the dealer's sudden fit of coughing, blushing, and evasive chatter. You must know when you are being told downright lies!!

Conduct the following brief examination in the shop. Make certain that the shutter fires at all speeds, and the diaphragm opens and closes smoothly between each indicated aperture. If the lens is interchangeable, remove it. Look straight through the lens making certain there's no dust, dirt or fungus between the lens components. If the lens is fixed, leave the shutter fully open and look through the back.



Leica M2 with Back Open, Exposing Pressure Plate Film Guides and Rollers

Check the front and rear lens surfaces for scratches or uneven coating. Carefully examine the pressure plate, film guides and rollers, there should be no signs of wear. Look for tell-tale marks of the cheap-jack mechanic. Bossed screw heads and ill-fitting grub screws are sure signs of his handiwork.

Rotate the focussing ring. Does it move freely or is there grating and backlash? It is too loose? If the camera has a rangefinder, or ground glass focussing provisions, step over to the doorway of the shop, and make certain it focusses on infinity. Look for smears of thick grease on all moving parts, especially the focussing controls. Evidence of grease is analogous to sawdust in the gearbox of a secondhand car!! The above preliminary examination prevents one carting home the rubbish:

Assuming you have taken the camera on approval, in exchange for a refundable deposit, load the camera with your favourite brand of film, attach it securely to a sturdy tripod, and conduct the following tests. Focus critically on a large, plane static object, containing plenty of fine detail; a brick wall is admirable. Having made certain that the camera is level, and its film plane parallel to the wall, consult an accurate exposure meter, and proceed to take pictures of the wall, using all the shutter speeds and corresponding lens apertures. Repeat these test shots for different distances from the wall (5 ft, 10 ft, 15 ft, 30 ft). Make a careful note of shutter speed, lens aperture and distance setting for each picture taken. Without these your results will be confusing and meaningless. Endeavour to fill the negative area with the wall on all shots. Operate the camera slowly and methodically - there's no prize for shooting 36 pictures in 30 seconds!!

Develop the film with equal caution and normal procedure. This is vital, since then, any lousy results may be attributed to the camera, and not to faulty processing!

You should now have a strip of uniformly exposed negatives, if not, then your shutter or aperture mechanism is at fault. Enlarge each negative and scrutinize the prints for fine detail. See if it blurs at the edges, especially when using wide apertures. Compare these pictures with those taken at the optimum aperture. If the camera is synchronized for flash, be sure to take a few flash pictures indoors, and make certain that it functions correctly.

A camera which passes all these tests successfully would, in my opinion, be a good buy.

In conclusion, I must mention that several manufacturers of top class equipment, will readily check their obsolete cameras, and tell you whether or not it's up to their standards. This is undoubtedly the most rigid test of all; but remember, the expert optician and the bargain hunter are both looking for one and the same thing - NOT what's right with the camera, but WHAT'S WRONG WITH IT?

CHRIS STERN

# WINE TASTING

Even at 6.30 the streets of London, away from the shopping areas are deserted.

As our footsteps echo down Wood Street a figure disappears through a "hole in the wall". On arriving at the point where the figure was last seen we find the "hole". On going through the hole, we find The Hole in the Wall, a Pub with a very apt name. Having gone through the hole we find a large circular courtyard with offices and an off-licence which sells wines supplied by Norton & Langridge of course. In the middle of the courtyard is another hole, in the ground this time. This is where we make for as we can see a couple of wine barrels. As they are very empty we continue down some very steep, narrow steps. (I think the sideways walkers must have been here, as it is the best way to go down). We have to stop at the bottom to get accustomed to the darkness; there is a smell of dampness and disuse and we think its much nicer to be able to have an overdraft and only see the bank manager instead of a turnkey.

Having got our bearings we see a row of girls holding out glasses; as we take our passports for the evening ahead and our eyes get used to the candlelight we notice green glints of light about us; looking closer we find it is reflected light from hundreds of bottles stocked from floor to ceiling in racks. They are very dirty bottles, all with thick dust on them, some with a numbered label on them and quite a few near the walls with a "fungus" climbing over them; (Dr. Fleming might have found something here!). These are all maturing or being stored for future consumption.

The wines to be tasted are in respectable bottles with proper labels and they look a lot more appealing. There are 16 wines to taste and a start is made on the more delicate white wines from Germany, Rumania and France.

Then on to the Rosé wines with the experts still talking about each wine as we all taste it. The buffet appears about this time, being taken round by some young ladies. We think this is a very good idea as we do not have to stop and get it and so miss something, be it the spoken word or something a bit stronger.

We then start on the heavyweights - burgundies - and about this time the Managing Director comes along and is "selling" us Chinnon, a red, light wine that he had introduced from the Loire Valley; when a member from B.I. who has found Gevrey Chambertin '61 (I think) and stuck with it comes along with the bottle and says how wonderful he thinks it is and to the M/Director "You must try some sir" (Though "sir" has no doubt tasted it many times before). We all have a glass of course and only hope that the addict will pour it in sir's glass and not down his suit. He has to have a glass after that big build-up and we are relieved to see the wine go in the glass and not overshoot its mark.

Then it is suddenly, or so it seems 9-30 p.m. and it has come to Time Gentlemen Please, and the end of a very enjoyable evening.

FILM SECTION PRESENT

A DOUBLE 'SHOCK' BILL.

Peter Watkin's

THE WAR

GAME

+

THE  
BALCONY

Directed by  
Joseph Strick.

Wednesday, 17<sup>TH</sup> April @ 6.30 p.m.